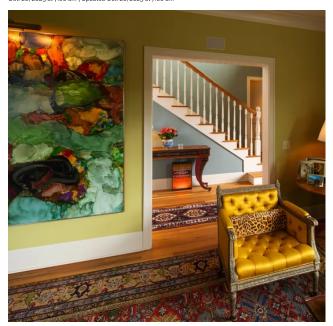
# 10 bright spots (and even more bold colors) in NW Living history

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å 1 of 10 | BROADMOOR REMODEL. Greens in the living room play against the Pompeii Blue paint in the entry, with carefully selected white oak flooring throughout. This is a place full of unexpectedly fresh, brilliant color (eggplant... (Mike Siegel / The Seattle Times, 2019) More ✓

### By Sandy Deneau Dunham

Pacific NW magazine associate editor

IF YOU'RE GOING to dream bold design dreams, you might as well dream in color. Here are 10 memorably colorful spaces from our NW Living archives to awaken bright inspiration during fall's nightlike days.



BROADMOOR REMODEL. Greens in the living room play against the Pompeii Blue paint in the entry, with carefully selected white oak flooring throughout. This is a place full of unexpectedly fresh,... (Mike Siegel / The Seattle Times, 2019)  $More \checkmark$ 

Broadmoor remodel. Tyler Engle Architects, interior designer/homeowner Clifford Bunch.



GREAT BLUE HERON FLOATING HOME. Inspired by the impressive birds that alight nearby, this new floating home on Lake Union needed more than just one shade of blue. There are five, and the siding is even detailed so that it's a lot... More 🗸

**Great Blue Heron floating home.** Daren Doss and Lisa Chadbourne of Chadbourne + Doss Architects, with builder Dyna and designer/colorist Eduardo Mendoza of The Enchanted Home (now Deccobello).



LESCHI RENOVATION. In the living room, two refined and modern solid black sofas anchor the symmetrical layout as shades of rich fuchsia pop up in two Palmer ottomans and a pillow co-designed... (Benjamin Benschneider / The Seattle Times, 2016) More V

## Leschi renovation. Michelle Dirkse Interior Design.



INNIS ARDEN ADDITION. A joyful palette of glistening white cabinetry, extra-cheerful aqua subway tiles, brilliant orange bar stools and dining chairs, plus the fantastic wallpaper in the sitting room... (Mike Siegel / The Seattle Times, 2017) More V

Innis Arden addition. Curtis McGuire, Architect, with Claddagh Construction and Swenson Say Faget.



SOUTH SOUND BEACH HOUSE. In this nautical-themed summer getaway, the beachy blues of the kitchen were inspired by a photo of one of the homeowner's moms in a turquoise outfit: a shiny... (Benjamin Benschneider / The Seattle Times, 2015) More V

South Sound beach house. BC&J Architecture, Fujita Construction of Gig Harbor, San Francisco interior designer Ernest Martinez of Studio 808.



MAGNOLIA REMODEL. Color is key in this remodeled home, and in Scandinavian design: White walls meet neutral warm wood floors, dotted with bold brightness. This cheerful curtain fabric, by Swedish... (Mike Siegel / The Seattle Times, 2020) More V

Magnolia remodel. Architect Kristen Becker of Mutuus Studio, with Crescent Builds.



THE CLUBHOUSE. With its soaring butterfly roof, extra-wide red eaves and sunshine-yellow back entrance, this renovated home (now with a new second floor) looks through a colorful lens at a Phinney Ridge backyard filled with greenery galore and a waterfall that obscures street noise. (Benjamin Benschneider / The Seattle Times, 2016) Less \( \)

## The Clubhouse. CAST Architecture.



KIRKLAND KITCHEN. For this custom-made 12-foot-long, 2-inch-thick, colorful, curving countertop influenced by the abstract work of Russian painter Wassily Kandinsky, Glassworks designer Steve... (Mike Siegel / The Seattle Times, 2018)  $More \checkmark$ 



CLYDE HILL NEW HOME. Glazed blue bricks meet muted gray bricks and ground-face concrete flooring in the reading nook, a cozy transition from public spaces to private ones, while showcasing a... (Mike Siegel / The Seattle Times, 2019) More >

## Clyde Hill new home. Principal architect Paul Michael Davis, with Boom General Contractor and art adviser Lele Barnett.



CAPITOL HILL RENOVATION. This enthusiastic entry (green settee under a framed Salvador Dali lithograph; individually stenciled, black-and-white patterned stair risers; a deep, dark chandelier... (Mike Siegel / The Seattle Times, 2019)  $\mathbf{More} \checkmark$ 

## Capitol Hill renovation. Interior designer Lindsey Runyon.

Sandy Deneau Dunham writes about architecture and design for Pacific NW and is associate editor of the magazine. Reach her at sdunham@seattletimes.com.



For these Cheese Biscuits, the creamy brick is worth a special trip

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